



Combining Left and Right Hands

C

count: 1 2 3 2 2 3 3 2 3 4 2 3



12 Bar Blues Form

C

4 F

7 C G

10 F C

Alternate Shuffle Rhythms

15 1st Alternate

legato

16 2nd Alternate

17 3rd Alternate

18 4th Alternate

4th Alternate

F

4th Alternate

G

Syncopated Shuffle Rhythms

19 1st Alternate

C

20 2nd Alternate

C

2nd Alternate (with Harmonic Variation)

C

21 3rd Alternate (The Quintuplet)

5 C 4 2 4 5

22 4th Alternate (Quintuplet & Triplet)

C 5 3

23 Modular 12 Bar Blues
(2 Verses)

A Shuffle (♩ = ♩³)
C

3 3

Rhythm Figure 1

F

C 3 G

F C G⁷

End Rhythm Figure 1

B Left Hand: with Rhythm Figure 1

C

F

C 3 G

F C G⁷

24 Solo Number 1

Shuffle (♩ = ̇♩̇)

Left Hand: with Rhythm Figure 1, 1st 10 measures

C

Handwritten annotations: 3 (above measure 1), 4 2 (above measure 7), 5 (below measure 7), 3 (above measure 8).

25 Variations

Example 1 - Trill

Insert at measures 2 and 4

C⁹ *tr* ~~~~~

Example 1 - Trill

Insert at measure 8

tr ~~~~~

26 Example 3 - Ending

Insert at measure 12

C G⁺⁷ C⁹