

TAKE THE 'A' TRAIN

- ELLINGTON / STRAYHORN
421.

Handwritten musical score for "Take the 'A' Train". The score consists of ten staves of music, each with various chord annotations above it. The chords include C, D7 b5, D-7, G7, C, F, D7, D-7, G7, G7/A, C, D7 b5, D-7, G7, C, and C. The notation includes notes, rests, and bar lines. There are also some handwritten markings like "1." and "2." with repeat signs, and a circled "C" at the end of the second staff. The music is written in a single system across the staves.

Duke - "70th BIRTHDAY"

BLUE BOSSA

51.
KELLY MANN

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The bottom staff shows chords: C-7, a slash, and F-7.

Handwritten musical notation for the second system. The bottom staff shows chords: a slash, D-7 b5, G7, and C-7.

Handwritten musical notation for the third system. The bottom staff shows chords: a slash, Eb-7, Ab7, and Dbmaj7.

Handwritten musical notation for the fourth system. The bottom staff shows chords: a slash, D-7 b5, G7, and C-7.

Handwritten musical notation for the fifth system. The bottom staff shows chords: D-7 b5 and G7. To the right of the staff, the text reads: "PLAY LAST 4 BARS TWICE MORE TO END".

36.

(HAR. JAZZ)

AUTUMN LEAVES

- JOHNNY MERCER

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on ten staves in G major, 4/4 time. The chords and their positions are as follows:

- Staff 1: A-7, D7, Gmaj7
- Staff 2: Cmaj7, F#-7 b5, B7, E-
- Staff 3: B7, E-
- Staff 4: F#-7 b5, B7 b9, E-
- Staff 5: A-7, D7, Gmaj7
- Staff 6: F#-7 b5, B7 b9, E-7, Eb, D-7, Db7
- Staff 7: Cmaj7, B7 b9, E-

The piece concludes with a "FINE" marking at the end of the tenth staff.

16.

(180° SWING)

ALL OF ME

SIMONE & MARKS

A

Cmaj7

3

E7

Musical staff 1 of section A, starting with a C major 7 chord and a triplet of eighth notes.

A7

3

D-

Musical staff 2 of section A, starting with an A7 chord and a triplet of eighth notes.

E7

3

A-

Musical staff 3 of section A, starting with an E7 chord and a triplet of eighth notes.

D7

3

D-7

G7

Musical staff 4 of section A, starting with a D7 chord and a triplet of eighth notes.

Cmaj7

3

E7

Musical staff 1 of section B, starting with a C major 7 chord and a triplet of eighth notes.

A7

3

D-

Musical staff 2 of section B, starting with an A7 chord and a triplet of eighth notes.

F

F-

Cmaj7

E-7

A7

Musical staff 3 of section B, starting with an F chord and a half note.

D-7

G7

C6

(E♭)

D-7

G7

Musical staff 4 of section B, starting with a D-7 chord and a half note.

FINE

SATIN DOLL

- DUKE ELLINGTON

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on a grand staff with treble and bass clefs. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of several lines of notes with corresponding chord symbols written above them.

Chord symbols include: D-7, G7, D-7, G7, E-7, A7, E-7, A-7 (A-7b9), D7, Ab-7, Db7, C, E-7b5, A7b9, C, D-7, D#7, E-7, G-7, C7, Fmaj7, G-7, C7, A-7, D7, D-7, G7, E-7, A7, D-7, G7, E-7, A7, A-7 (A-7b9), D7, Ab-7, Db7, C, (E-7b5 A7b9). The word "FINE" is written at the end of the piece.

DUKE - "70th BIRTHDAY"
 "ELLINGTONIA, VOL. 2"