

TAKE THE 'A' TRAIN

- ELLINGTON / STRAYHORN
421.

Handwritten musical score for "Take the 'A' Train". The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat major / D minor). The time signature is 4/4. The music is annotated with various chords and performance markings:

- Staff 1: Chords C and D7 b5.
- Staff 2: Chords D-9, G7, C, and first/second endings (1. and 2.) leading to a C chord.
- Staff 3: Chord F.
- Staff 4: Chords D7, D-9, G7, and G7/A.
- Staff 5: Chords C and D7 b5.
- Staff 6: Chords D-9, G7, and C.
- Staff 7: Empty staff.
- Staff 8: Chord C.
- Staff 9: Empty staff.
- Staff 10: Empty staff.

Duke - "70th BIRTHDAY"

BLUE BOSSA

51.
KELLY HANAM

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The bottom staff shows chords: C-7, a slash, and F-7.

Handwritten musical notation for the second system. The bottom staff shows chords: a slash, D-7 b5, G7, and C-7.

Handwritten musical notation for the third system. The bottom staff shows chords: a slash, Eb-7, Ab7, and Dbmaj7.

Handwritten musical notation for the fourth system. The bottom staff shows chords: a slash, D-7 b5, G7, and C-7.

Handwritten musical notation for the fifth system. The bottom staff shows chords: D-7 b5 and G7. To the right of the staff, the text reads: "PLAY LAST 4 BARS TWICE MORE TO END".

36.

(HAR. JAZZ)

AUTUMN LEAVES

- JOHNNY MERCER

Handwritten musical score for "Autumn Leaves" in G major, 4/4 time. The score consists of 11 staves of music with various chords and articulation marks.

Chords and markings above the staves:

- Staff 1: A-7, D7, Gmaj7
- Staff 2: Cmaj7, F#-7 b5, 1. B7, E-
- Staff 3: 2. B7, E-
- Staff 4: F#-7 b5, B7 b9, E-
- Staff 5: A-7, D7, Gmaj7
- Staff 6: F#-7 b5, B7 b9, E-7, Eb, D-7, Db7
- Staff 7: Cmaj7, B7 b9, E-

Articulation marks (accents) are present above several notes in the first, third, fourth, fifth, sixth, and seventh staves.

FINE

16.

(180° SWING)

ALL OF ME

- SIMONE & MARKS

A

Cmaj7

3

E7

Musical staff 1 of section A, starting with a C major 7 chord and a triplet of eighth notes.

A7

3

D-

Musical staff 2 of section A, continuing the melody with an A7 chord and a triplet.

E7

3

A-

Musical staff 3 of section A, continuing the melody with an E7 chord and a triplet.

D7

3

D-7

G7

Musical staff 4 of section A, ending the first phrase with a D7 chord and a G7 chord.

Cmaj7

3

E7

Musical staff 1 of section B, starting with a C major 7 chord and a triplet.

A7

3

D-

Musical staff 2 of section B, continuing the melody with an A7 chord and a triplet.

F

F-

Cmaj7

E-7

A7

Musical staff 3 of section B, continuing the melody with F, F-, Cmaj7, E-7, and A7 chords.

D-7

G7

C6

(E♭)

D-7

G7

Musical staff 4 of section B, ending the piece with a C6 chord and a final note.

FINE

SATIN DOLL

- DUKE ELLINGTON

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on a grand staff with treble and bass clefs. The key signature is one flat (B-flat major / D minor). The time signature is 4/4. The music consists of several staves of notes and rests, with various chords written above the staff.

Chords and annotations include:

- D-7, G7, D-7, G7, E-7, A7
- E-7, A-7 (A-7b9), D7, Ab-7, Db7
- 1. C, E-7b5, A7b9, 2. C, D-7, D#7, E-7
- G-7, C7, Fmaj7, G-7, C7
- A-7, D7, D-7, G7, E-7, A7
- D-7, G7, E-7, A7
- A-7 (A-7b9), D7, Ab-7, Db7, C, (E-7b5 A7b9)

The word "FINE" is written at the end of the piece.

DUKE - "70th BIRTHDAY"
 "ELLINGTONIA, VOL. 2"