

(BASS)

ALONE TOGETHER

- DIZZY G. SCHWARTZ

Handwritten musical score for bass, featuring ten staves of music with various chord notations and melodic lines.

Staff 1: Chords: D- E-7b5 A7b9 D- E-7b5 A7b9

Staff 2: Chords: D- A-7b5 D7b9 G- G-7

Staff 3: Chords: B-7 E7 G-7 C7 F F7 E-7b5 A7

Staff 4: 1. D minor 7 E-7b5 A7 2. D minor 7

Staff 5: Chords: A-7b5 G- (with fingering: 3-1 3-1)

Staff 6: Chords: G-7b5 C7b9 (with fingering: 3-1 3-1) F F7 E-7b5 A7b9

Staff 7: Chords: D- E-7b5 A7b9 D- E-7b5 A7b9

Staff 8: Chords: D- Bb7 A7 D- (E-7b5 A7)

Staff 9: Ends with the word "FINE" written below the staff.

MILES DAVIS - "COLLECTOR'S ITEMS"
 TIM WALK - RAY CARTER DUO - "ALONE TOGETHER"

HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for guitar, featuring ten staves of music with chord diagrams and chord names written above the notes. The key signature is one sharp (F#) and the time signature is 4/4.

Chord progression across the staves:

- Staff 1: Gmaj7, F# (accidental), G-7, C7
- Staff 2: Fmaj7, F# (accidental), F-7, Bb7
- Staff 3: Ebmaj7, A-7, D7, G-7, A-7 b5, D7 b9
- Staff 4: Gmaj7, A-7, D7, B-7, Bb7, A-7, D7
- Staff 5: Gmaj7, F# (accidental), G-7, C7
- Staff 6: Fmaj7, F# (accidental), F-7, Bb7
- Staff 7: Ebmaj7, A-7, D7, Gmaj7, A-7, D7 b9
- Staff 8: B-7, Bb7, A-7, D7, G6, (A-7 D7)

CHARLIE PARKER - "PARKER"

VERSION UP

MR. P.C.

- COLTRANE
305.

Handwritten musical notation for the first system of 'MR. P.C.'. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The first measure contains a C7 chord. The second measure contains a slash. The third measure contains C7 and Bb. The fourth measure contains C7.

Handwritten musical notation for the second system of 'MR. P.C.'. It consists of two staves. The top staff continues the melody. The bottom staff contains F7 in the first measure, a slash in the second, C7 and Bb in the third, and C7 in the fourth.

Handwritten musical notation for the third system of 'MR. P.C.'. It consists of two staves. The top staff continues the melody. The bottom staff contains G7 in the first measure, D7 in the second, G7 in the third, C7 and Bb in the fourth, and C7 in the fifth.

JOHN COLTRANE - "Giant Steps"

MEMPHIS UNDERGROUND

- HERBIE HANAUER

Handwritten musical notation for the first system of 'MEMPHIS UNDERGROUND'. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The first measure contains a C7 chord. The second measure contains a slash. The third measure contains a C7 chord. The fourth measure contains a slash.

Handwritten musical notation for the second system of 'MEMPHIS UNDERGROUND'. It consists of two staves. The top staff continues the melody. The bottom staff contains a slash in the first measure, a slash in the second, and a slash in the third.

H. HANAUER - MEMPHIS UNDERGROUND

330.

HANERSTEIN -
ROMBERG

SOFTLY AS A MORNING SUNRISE

Handwritten musical score for 'Softly As a Morning Sunrise'. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has two flats (Bb and Eb). The piece consists of 16 measures, divided into two first endings. The notes are primarily quarter and eighth notes, with some triplet markings. Chord symbols are written above the notes.

Chord symbols used in the score:

- Cmi7
- D ϕ 7
- G7
- Fmi7
- D ϕ 7
- G7(b9)
- Cmi7
- 1. D ϕ 7
- G7
- 2. Fmi7
- Bb7
- E \flat Maj7
- Fmi7
- C7(b9)
- C7(b9)
- Fmi7
- G7(b9)
- Cmi7
- D ϕ 7
- G7
- Cmi7
- Fmi7
- Cmi7
- D7(b5)
- G7(b9)
- Cmi7
- Cmi7

ERIC DOLPHY - "WHERE"
LEE KONITZ - "WINDOWS"

BYE BYE BLACKBIRD

DEVON HENDERSON

F

A^bo

Gmi⁷

C7

Gmi⁷

C7

Gmi⁷

C7

F

F7

A_m⁷(b5)

D7

Gmi⁷

B^b_m

E^b7

G-7

C7

F

A_m⁷(b5)

D7

Gmi⁷

C7

F

MILES DAVIS - "ROUND MIDNIGHT"