

The Christmas Song

Chords: Eb6, Ab7, Gm, C7, Fm7, Bb7, Eb, Bbm7, Eb7, Abmaj7, G7

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four measures. The melody in the treble clef starts with a quarter note Eb, followed by a quarter note Ab, and then a quarter note G. The second measure contains a quarter note C, a quarter note Bb, and a quarter rest. The third measure contains a quarter note Eb, a quarter note Ab, and a quarter note G. The fourth measure contains a quarter note Ab and a whole rest. The bass line is mostly empty, with a few notes in the first measure.

1. Chords: Cm7, Abm6, Eb, Am7(b5), D7, Gmaj7, Abm7, Db7, Gbmaj7, Fm7, Bb7

The first ending consists of four measures. The melody in the treble clef starts with a quarter rest, followed by a quarter note Ab, a quarter note G, and a quarter note F. The second measure contains a quarter note Eb, a quarter note Ab, and a quarter note G. The third measure contains a quarter note Ab, a quarter note G, and a quarter note F. The fourth measure contains a quarter note Eb, a quarter note Ab, and a quarter note G. The bass line is mostly empty.

2. Chords: Cm7, Abm6, Eb, Am7(b5), D7, Gm, C7, Fm7, Bb7, Eb6

The second ending consists of four measures. The melody in the treble clef starts with a quarter rest, followed by a quarter note Ab, a quarter note G, and a quarter note F. The second measure contains a quarter note Eb, a quarter note Ab, and a quarter note G. The third measure contains a quarter note Ab, a quarter note G, and a quarter note F. The fourth measure contains a quarter note Eb, a quarter note Ab, and a quarter note G. The bass line is mostly empty.

Chords: Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Abmaj7

The second ending consists of four measures. The melody in the treble clef starts with a quarter note Bb, followed by a quarter note Ab, and a quarter note G. The second measure contains a quarter note Eb, a quarter note Ab, and a quarter note G. The third measure contains a quarter note Bb, a quarter note Ab, and a quarter note G. The fourth measure contains a quarter note Eb, a quarter note Ab, and a quarter note G. The bass line is mostly empty.

Chords: Abm7, Db7, Gbmaj7, Cm7, Cb7, Bb7

The third ending consists of four measures. The melody in the treble clef starts with a quarter note Ab, followed by a quarter note G, and a quarter note F. The second measure contains a quarter note Eb, a quarter note Ab, and a quarter note G. The third measure contains a quarter note Ab, a quarter note G, and a quarter note F. The fourth measure contains a quarter note Eb, a quarter note Ab, and a quarter note G. The bass line is mostly empty.

Chord progression: Eb6 Ab7 Gm C7 Fm7 Bb7 Eb Bbm7 Eb7 Abmaj7 G7

The first system of music consists of four measures. The treble clef staff has a key signature of three flats (Bb, Eb, Ab). The melody starts with a quarter note Eb, followed by an eighth note Ab, and then a beamed eighth-note pair of Gb and Ab. The second measure has a quarter note Gb, a quarter note Ab, and a quarter rest. The third measure has a quarter note Eb, an eighth note Ab, and a beamed eighth-note pair of Gb and Ab. The fourth measure has a quarter note Ab, a quarter rest, and a quarter note Gb.

Chord progression: Cm7 Abm6 Eb Am7(b5) D7 Gm C7 Fm7 Bb7 Eb6

The second system of music consists of four measures. The treble clef staff has a key signature of three flats (Bb, Eb, Ab). The melody starts with a quarter note Eb, followed by an eighth note Ab, and then a beamed eighth-note pair of Gb and Ab. The second measure has a quarter note Gb, a quarter note Ab, and a quarter note Bb. The third measure has a quarter note Eb, an eighth note Ab, and a beamed eighth-note pair of Gb and Ab. The fourth measure has a quarter note Gb, a quarter note Ab, and a quarter rest.