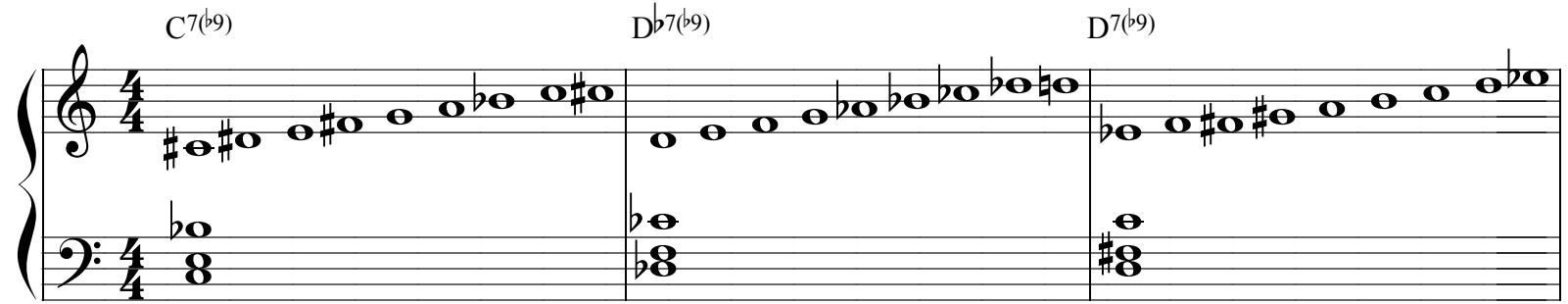


Diminished scale Technology

- A. The diminished scale is an 8 note scale. The recurring pattern is:
whole step, half step, whole step, half step....
- B. The diminished scale works well with diminished chords and dominant 7th $\flat 9$ chords.
- C. For diminished chords, build the scale from the root
ex. C^{#dim} chord - use D \flat , E \flat , E, F[#], G, A, B \flat , C, D \flat
- D. For a dominant 7th $\flat 9$ chord build the scale from the $\flat 9$, or build the scale from the root but start the scale with a half step
ex. C⁷ $\flat 9$ chord - use C, D \flat , E \flat , E, F[#], G, A, B \flat , C
- E. Notes that are a whole step above any chord tone may be added to a diminished chord.
- F. There are only three unique diminished scales.
 - 1. The dim. scales for the diminished chords C^{#0}, E⁰, G⁰, B $\flat 0$, all contain the same notes.
 - 2. The dim. scales for the dominant 7th $\flat 9$ chords C⁷ $\flat 9$, E⁷ $\flat 9$, G⁷ $\flat 9$, B⁷ $\flat 9$ all contain the same notes.

diminished scale technology

C7(b9) D**b**7(b9) D7(b9)

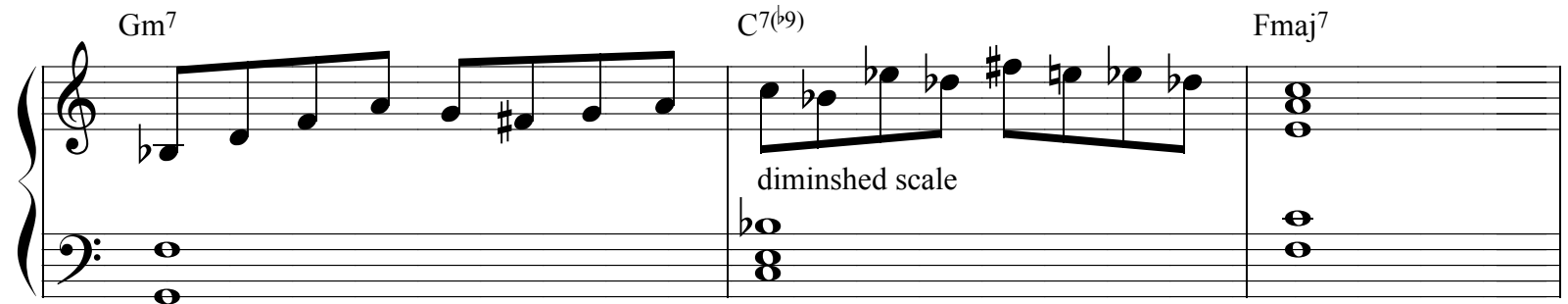


C7 b9 #9 b9,#11 13,b9 D**b**7(b9) D7(b9)



Gm7 C7(b9) Fmaj7

diminished scale



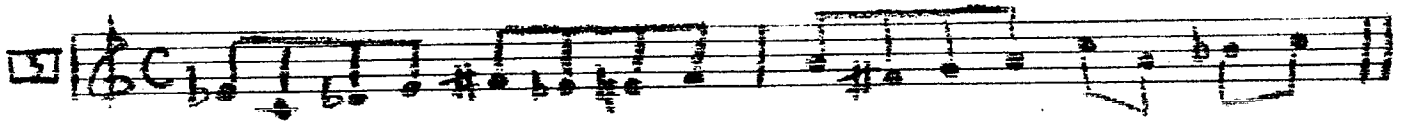
Casey Varrilong


DIMINISHED PATTERNS

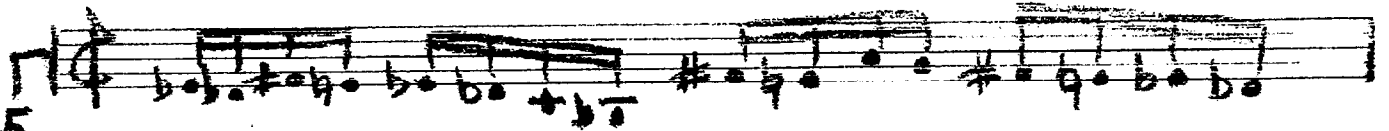
(C#7 E#7 b7#7 D#7)
(C7 Eb7 F#7 A7)

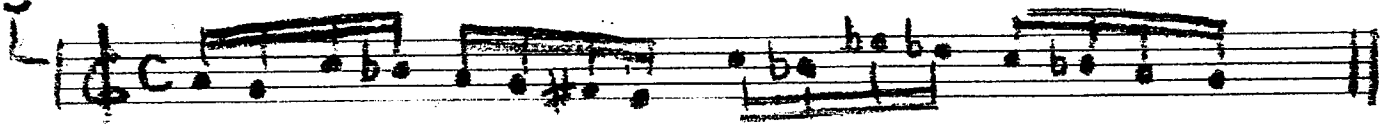
1 | C | 

2 | C | 

3 | C | 

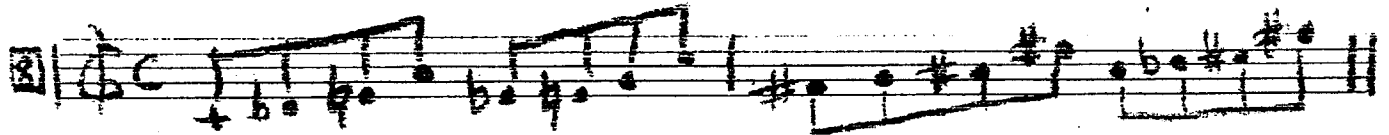
4 | C | 

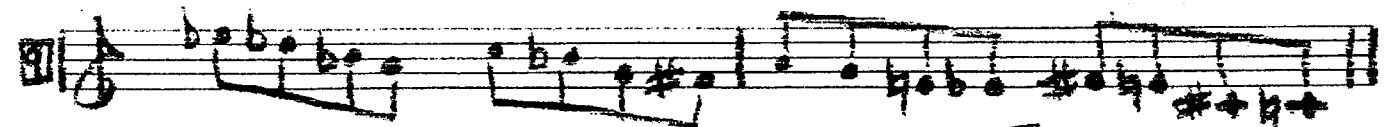
5 | C | 

6 | C | 

7 | C | 

8 | C | 

9 | C | 

10 | C | 

11 | C | 

12 | C |  etc