

Diminished scale Technology

- A. The diminished scale is an 8 note scale. The recurring pattern is:
whole step, half step, whole step, half step....
- B. The diminished scale works well with diminished chords and dominant 7th $\flat 9$ chords.
- C. For diminished chords, build the scale from the root
ex. C^{#dim} chord - use D \flat , E \flat , E, F[#], G, A, B \flat , C, D \flat
- D. For a dominant 7th $\flat 9$ chord build the scale from the $\flat 9$, or build the scale from the root but start the scale with a half step
ex. C⁷ $\flat 9$ chord - use C, D \flat , E \flat , E, F[#], G, A, B \flat , C
- E. Notes that are a whole step above any chord tone may be added to a diminished chord.
- F. There are only three unique diminished scales.
 - 1. The dim. scales for the diminished chords C^{#0}, E⁰, G⁰, B $\flat 0$, all contain the same notes.
 - 2. The dim. scales for the dominant 7th $\flat 9$ chords C⁷ $\flat 9$, E⁷ $\flat 9$, G⁷ $\flat 9$, B⁷ $\flat 9$ all contain the same notes.

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C7(b9) D**b**7(b9) D7(b9)

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C7 b9 #9 b9,#11 13,b9 D**b**7(b9) D7(b9)

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Gm7 C7(b9) Fmaj7

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