

(UP TENS)

DONNA LEE

- CHARLIE PARKER

A

B

386.

(JAZZ)

SOLAR

MILES DAVIS

First system of musical notation. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The first measure contains a whole note C. The second measure contains a whole rest. The third measure contains a whole note G.

Second system of musical notation. The top staff contains a whole note C, followed by a quarter note G, a quarter note F, and a quarter note E. The bottom staff contains a whole note C, followed by a whole rest, and then a whole note G.

Third system of musical notation. The top staff contains a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The bottom staff contains a whole note F, a whole note Bb, and a whole note Eb.

Fourth system of musical notation. The top staff contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The bottom staff contains a whole note Eb, a whole note Ab, a whole note Db, and a whole note G.

MILES DAVIS - "WALKIN'"

WHAT A DIFF'RENCE A DAY MADE

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Lyric by Stanley Adams
Music by Maria Grever

Relaxed

What A Diff - 'rence A Day Made, twen - ty - four lit - tle ho - urs, brought the sun and the
day makes, there's a rain - bow be - fore me, skies a - bove can't be
flow - ers where there used to be rain. My yes - ter day was blue dear,
storm - y since that mo - ment of
to - day I'm part of you dear, my lone - ly nights are thru dear, since you said you were mine,
what a diff - 'rence a bliss; that thrill - ing kiss. It's heav - en when you
find ro - mance on your men - u. What A Diff - 'rence A
Day Made, and the diff - 'rence is you.

Chords: Gm7, C7, F, F/A, Abdim7, Gm7, C7, C7#5, F, Em7, A7, Dm7, G7, Gm7, C7, N.C., D.S. al Coda, CODA, Cm7, F7, BbM7, Bbm6, F, Abdim7, Gm7, C7, F.

WHAT A WONDERFUL WORLD

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Words and Music by George David Weiss and Bob Thiele

Slowly

I see trees of green, red ros - es too, I see them bloom for me and you, and I
think to my - self What A Won - der - ful World. I see skies of blue and clouds of white, the
bright - bless - ed day, the dark - sac - red night, and I think to my - self What A Won - der - ful World.

Chords: F, Am, Bb, Am, Gm7, F, A7, Dm, Db, Gm7/C, C7, F, F+, BbM7, C7, F, Am, Bb, Am, Gm7, F, A7, Dm, Db, Gm7/C, C7, F, Bb.

F C7 F C7

The col - ors of the rain - bow, so pret - ty in the sky are al - so on the fac - es of

F Dm C Dm C Dm F#dim7

peo - ple go - in' by, I see friends shak - in' hands, - say - in', "How do you do!" They're real - ly say - in'

Gm7 F#dim7 Gm7 C7 F Am Bb Am Gm7 F A7 Dm

"I love you," I hear ba - bies cry I watch them grow. They'll learn much more than I'll ev - er know, and I

Db Gm7/C C7 F Am7b5 D7

think to my - self What A Won - der - ful World. Yes, I

Gm7 Gm7/C C7b9 F Bb6 F

think to my - self What A Won - der - ful World.

WHEN I FALL IN LOVE

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Words by Edward Heyman
 Music by Victor Young

Moderately

Eb C7b9#5 Fm7 Bb7 Eb C7b9#5 Fm7 Bb7 Eb Db9 C9#5 Fm7

When I Fall In Love it will be for - ev - er, or I'll nev - er fall in love. _____

Bb7b9 Eb Fm7 Bb7 Gm7 C7 Fm

_____ in a rest - less world like this is, love is end - ed be - fore it's be - gun, and too man - y moon - light

C7b9 Fm7 Bb7 Eb C7b9#5 Fm7 Bb7 Eb C7b9#5

kiss - es seem to cool in the warmth of the sun. When I give my heart it will be com -

Fm7 Bb7 Eb Db9 C9#5 Fm7 Bb7 Eb Ab

plete - ly or I'll nev - er give my heart. _____ And the mo - ment I can feel that you

Gm7 C7 Fm7 Db9 Eb C7b9#5 Fm7 Bb7 1. Eb Cm7 Fm7 Bb7b9 2. Eb

feel that way too, is When I Fall In Love with you. _____ you. _____

452.

(BOSSA)

WAVE

- JOBIM

INTRO

Chords: D-7, G13, Dmaj7, Bb07, A-7, D7(b9), Gmaj7, G-6, F#13, F#+7, B9, B7(b9), B-7/E, E7, Bb9, A7, D-7, G13, G-7/Bb, C9/Bb, Fmaj7/A, F-7/Ab, Bb9/Ab, Ebmaj7/G, A7b9, Dmaj7, Bb07, A-7, D7(b9), Gmaj7, G-6, F#13, F#+7, B9, B7(b9), B-7/E, E7, Bb9, A7, D-7, G13.

(BALLAD)

GEORGIA

HOAGY CHARMICHAEL

FMaj7 E ϕ 7 A7 Dmi Dmi/C G/B Bbm7 Eb7

FMaj7 (E7) D7 1. Gmi7 C7 Ami7 D7 Gmi7 C7(45)

2. Gmi7 C7(b9) FMaj7 Emi7 A7 Dmi (Gmi6) A7/C#

(Dmi7) Dmi/C (Bb7) B ϕ Dmi (Gmi6) A7/C# (Dmi7) Dmi/C (G7) B ϕ Dmi Dmi/C#

Dmi/C Bmi7 E7 Ami7 3 (Ab7) D7 Gmi7 (Gb7) C+7 FMaj7

E ϕ 7 A7 Dmi Dmi/C G/B Bbm7 Eb7 Ami7 (E7) D7

Gmi7 C7(b9) FMaj7 (Gmi7 C7)