

(UP 7018)

DONNA LEE

- CHARLIE PARKER

A

Musical notation for section A, including staves with notes, chords (Ab, F7, Bb7, Eb7, Db, Db-7, Ab, F7, Bb7, Eb7), and fingerings (3 3, 2 1, 3 4, 1 2 1, 2, 1 2, 1 2 3 5, 2 1, 3 1, 4 1 2 3, 1 2 3 5, 4, 4 1 3, 2 3, Eb-7, 2 3 5, D7, 3 1 3, 1 3, 2, 1 2 3 1, 3, Bb7, Bb-7, Eb7).

B

Musical notation for section B, including staves with notes, chords (Ab, F7, Bb7, C7, F-, C7#9, F-, C7, F-, Ab, Ab, F7, Bb-7, Eb7, Ab), and fingerings (3 3, 1 3 3, 1 4, 3, 4, 1 2 3 4 1 5 4 3, 2 1, 3).

386.

(JAZZ)

SOLAR

MILES DAVIS

First system of musical notation. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The first measure contains a whole note C. The second measure contains a whole rest. The third measure contains a whole note G.

Second system of musical notation. The top staff continues the melody. The bottom staff contains chords: C9 in the first measure, F major 7 in the second measure, and a whole rest in the third measure.

Third system of musical notation. The top staff continues the melody. The bottom staff contains chords: F-7 in the first measure, Bb7 in the second measure, and Eb major 7 in the third measure.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains chords: Eb-7 and Ab7 in the first measure, Db major 7 in the second measure, and D-7 b9 and G7 b9 in the third measure. The system ends with a double bar line and repeat dots.

MILES DAVIS - "WALKIN'"

WHAT A DIFF'RENCE A DAY MADE

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Lyric by Stanley Adams
Music by Maria Grever

Relaxed

What A Diff - 'rence A Day Made, twen - ty - four lit - tle ho - urs, brought the sun and the
day makes, there's a rain - bow be - fore me, skies a - bove can't be
flow - ers where there used to be rain. My yes - ter day was blue dear,
storm - y since that mo - ment of
to - day I'm part of you dear, my lone - ly nights are thru dear, since you said you were mine,
what a diff - 'rence a bliss; that thrill - ing kiss. It's heav - en when you
find ro - mance on your men - u. What A Diff - 'rence A
Day Made, and the diff - 'rence is you.

Chords: Gm7, C7, F, F/A, Abdim7, Gm7, C7, C7#5, F, Em7, A7, Dm7, G7, Gm7, C7, N.C., D.S. al Coda, CODA, Cm7, F7, BbM7, Bbm6, F, Abdim7, Gm7, C7, F.

WHAT A WONDERFUL WORLD

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Words and Music by George David Weiss and Bob Thiele

Slowly

I see trees of green, red ros - es too, I see them bloom for me and you, and I
think to my - self What A Won - der - ful World. I see skies of blue and clouds of white, the
bright - bless - ed day, the dark - sac - red night, and I think to my - self What A Won - der - ful World.

Chords: F, Am, Bb, Am, Gm7, F, A7, Dm, Db, Gm7/C, C7, F, F+, BbM7, C7, F, Am, Bb, Am, Gm7, F, A7, Dm, Db, Gm7/C, C7, F, Bb.

F C7 F C7

The col - ors of the rain - bow, so pret - ty in the sky are al - so on the fac - es of

F Dm C Dm C Dm F#dim7

peo - ple go - in' by, I see friends shak - in' hands, - say - in', "How do you do!" They're real - ly say - in'

Gm7 F#dim7 Gm7 C7 F Am Bb Am Gm7 F A7 Dm

"I love you," I hear ba - bies cry I watch them grow. They'll learn much more than I'll ev - er know, and I

Db Gm7/C C7 F Am7b5 D7

think to my - self What A Won - der - ful World. Yes, I

Gm7 Gm7/C C7b9 F Bb6 F

think to my - self What A Won - der - ful World.

WHEN I FALL IN LOVE

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Words by Edward Heyman
 Music by Victor Young

Moderately

Eb C7b9#5 Fm7 Bb7 Eb C7b9#5 Fm7 Bb7 Eb Db9 C9#5 Fm7

When I Fall In Love it will be for - ev - er, or I'll nev - er fall in love.

Bb7b9 Eb Fm7 Bb7 Gm7 C7 Fm

in a rest - less world like this is, love is end - ed be - fore it's be - gun, and too man - y moon - light

C7b9 Fm7 Bb7 Eb C7b9#5 Fm7 Bb7 Eb C7b9#5

kiss - es seem to cool in the warmth of the sun. When I give my heart it will be com -

Fm7 Bb7 Eb Db9 C9#5 Fm7 Bb7 Eb Ab

plete - ly or I'll nev - er give my heart. And the mo - ment I can feel that you

Gm7 C7 Fm7 Db9 Eb C7b9#5 Fm7 Bb7 1. Eb Cm7 Fm7 Bb7b9 2. Eb

feel that way too, is When I Fall In Love with you. you.

452.

(BOSSA)

WAVE

- JOBIM

INTRO

Chord symbols for the first section:

- Staff 1: D-7, G13, D-7, G13
- Staff 2: Dmaj7, Bb07, A-7, D7(b9)
- Staff 3: Gmaj7, G-6, F#13, F#+7, B9, B7(b9)
- Staff 4: B-7/E, E7, Bb9, A7, D-7, G13

Chord symbols for the second section:

- Staff 5: G-7/Bb, C9/Bb, Fmaj7/A
- Staff 6: F-7/Ab, Bb9/Ab, Ebmaj7/G, A7b9
- Staff 7: Dmaj7, Bb07, A-7, D7(b9)
- Staff 8: Gmaj7, G-6, F#13, F#+7, B9, B7(b9)
- Staff 9: B-7/E, E7, Bb9, A7, D-7, G13

(BALLAD)

GEORGIA

HOAGY CHARMICHAEL

Handwritten musical score for the song "Georgia" by Hoagy Carmichael. The score is written in treble clef with a 4/4 time signature. It includes two main melodic lines and a series of chords.

Chords: FMaj7, Eø7, A7, Dmi, Dmi/C, G/B, Bbm7 Eb7, FMaj7, (E7) D7, Gmi7, C7, Am7, D7, Gmi7, C7(45), Gmi7, C7(b9), FMaj7, Em7, A7, Dmi, (Gmi6) A7/C#, (Dmi7) Dmi/C, (Bb7) Bø, Dmi, (Gmi6) A7/C#, (Dmi7) Dmi/C, (G7) Bø, Dmi, Dmi/C#, Dmi/C, Bbm7, E7, Am7, (Ab7) D7, Gmi7, (Gb7) C7, FMaj7, Eø7, A7, Dmi, Dmi/C, G/B, Bbm7, Eb7, Am7, (E7) D7, Gmi7, C7(b9), FMaj7, (Gmi7 C7).

Melodic Lines:

- Line 1:** Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Then a half note G4, quarter note A4, quarter note B4, quarter note C5. Then a half note G4, quarter note A4, quarter note B4, quarter note C5. Ends with a double bar line.
- Line 2:** Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Then a half note G4, quarter note A4, quarter note B4, quarter note C5. Then a half note G4, quarter note A4, quarter note B4, quarter note C5. Ends with a double bar line.
- Line 3:** Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Then a half note G4, quarter note A4, quarter note B4, quarter note C5. Then a half note G4, quarter note A4, quarter note B4, quarter note C5. Ends with a double bar line.
- Line 4:** Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Then a half note G4, quarter note A4, quarter note B4, quarter note C5. Then a half note G4, quarter note A4, quarter note B4, quarter note C5. Ends with a double bar line.
- Line 5:** Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Then a half note G4, quarter note A4, quarter note B4, quarter note C5. Then a half note G4, quarter note A4, quarter note B4, quarter note C5. Ends with a double bar line.
- Line 6:** Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Then a half note G4, quarter note A4, quarter note B4, quarter note C5. Then a half note G4, quarter note A4, quarter note B4, quarter note C5. Ends with a double bar line.
- Line 7:** Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Then a half note G4, quarter note A4, quarter note B4, quarter note C5. Then a half note G4, quarter note A4, quarter note B4, quarter note C5. Ends with a double bar line.