

Open Voicings – Tensions

C^{6/9}

C^{6(#11)}

Cm^{6/9}

Cm^{6/9(11)}

Cm-maj⁷⁽⁹⁾

Cm-maj⁷⁽¹¹⁾

Musical notation for six chords in 4/4 time, showing open voicings in both treble and bass clefs. The chords are: C^{6/9}, C^{6(#11)}, Cm^{6/9}, Cm^{6/9(11)}, Cm-maj⁷⁽⁹⁾, and Cm-maj⁷⁽¹¹⁾.

Cm^{7b5(b9)}

Cm^{7b5(9)}

Cm^{7b5(11)}

Cm^{7b5(b13)}

Cm^{7b5(13)}

Musical notation for five Cm^{7b5} chords in 4/4 time, showing open voicings in both treble and bass clefs. The chords are: Cm^{7b5(b9)}, Cm^{7b5(9)}, Cm^{7b5(11)}, Cm^{7b5(b13)}, and Cm^{7b5(13)}.

Whole tone extensions on diminished 7th chords

Cdim⁷

Cdim⁷

Cdim⁷

Cdim⁷

Musical notation for four Cdim⁷ chords in 4/4 time, showing whole tone extensions in both treble and bass clefs. The chords are: Cdim⁷, Cdim⁷, Cdim⁷, and Cdim⁷.