

Open Voicings – Tensions

C^{6/9}

C^{6(#11)}

Cm^{6/9}

Cm^{6/9(11)}

Cm-maj⁷⁽⁹⁾

Cm-maj⁷⁽¹¹⁾

Musical notation for six open voicings in 4/4 time. The first system shows the following voicings:

- C^{6/9}**: Treble clef, notes C4, E4, G4, Bb4, C5.
- C^{6(#11)}**: Treble clef, notes C4, E4, G4, Bb4, C5, #F4.
- Cm^{6/9}**: Treble clef, notes C4, Eb4, G4, Bb4, C5.
- Cm^{6/9(11)}**: Treble clef, notes C4, Eb4, G4, Bb4, C5, Bb4.
- Cm-maj⁷⁽⁹⁾**: Treble clef, notes C4, Eb4, G4, Bb4, C5, G4.
- Cm-maj⁷⁽¹¹⁾**: Treble clef, notes C4, Eb4, G4, Bb4, C5, Bb4.

Cm^{7b5(b9)}

Cm^{7b5(9)}

Cm^{7b5(11)}

Cm^{7b5(b13)}

Cm^{7b5(13)}

Musical notation for five open voicings in 4/4 time. The second system shows the following voicings:

- Cm^{7b5(b9)}**: Treble clef, notes C4, Eb4, G4, Bb4, C5, Bb4.
- Cm^{7b5(9)}**: Treble clef, notes C4, Eb4, G4, Bb4, C5, G4.
- Cm^{7b5(11)}**: Treble clef, notes C4, Eb4, G4, Bb4, C5, Bb4.
- Cm^{7b5(b13)}**: Treble clef, notes C4, Eb4, G4, Bb4, C5, Bb4.
- Cm^{7b5(13)}**: Treble clef, notes C4, Eb4, G4, Bb4, C5, Bb4.

Whole tone extensions on diminished 7th chords

Cdim⁷

Cdim⁷

Cdim⁷

Cdim⁷

Musical notation for four open voicings of Cdim⁷ in 4/4 time. The third system shows the following voicings:

- Cdim⁷**: Treble clef, notes C4, Eb4, G4, Bb4, C5.
- Cdim⁷**: Treble clef, notes C4, Eb4, G4, Bb4, C5, G4.
- Cdim⁷**: Treble clef, notes C4, Eb4, G4, Bb4, C5, Bb4.
- Cdim⁷**: Treble clef, notes C4, Eb4, G4, Bb4, C5, Bb4.