

# 7 Sonatina ソナチネ

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モーツアルト

**Allegretto**

Musical score for the first page of Sonatina No. 7. The key signature is one sharp (F#). The time signature starts at 6/8. The dynamic is *p*. Fingerings are indicated above the notes: 1, 3; 2, 3; 4. The bass line consists of eighth-note chords.

Continuation of the musical score. The key signature remains one sharp (F#). The time signature changes to 4/4. The dynamic is *f*. Fingerings are indicated above the notes: 3; 4; 2. The bass line continues with eighth-note chords.

Continuation of the musical score. The key signature remains one sharp (F#). The time signature changes to 3/4. The bass line consists of eighth-note chords. Fingerings are indicated above the notes: 3; 2; 4.

Continuation of the musical score. The key signature remains one sharp (F#). The time signature changes to 2/4. The bass line consists of eighth-note chords. Fingerings are indicated above the notes: 2; 1; 3.

Sheet music for piano with two staves. The top staff uses treble and bass clefs, while the bottom staff uses only a bass clef. The music consists of eight measures, each with a different dynamic marking (p, f, p, f, p, f, p, f). Measure 1 starts with a dynamic 'p' and includes fingerings 1, 2, 3, 4, 5, 2, 1, 2, 1. Measure 2 starts with a dynamic 'f'. Measure 3 starts with a dynamic 'p'. Measure 4 starts with a dynamic 'f'. Measure 5 starts with a dynamic 'p'. Measure 6 starts with a dynamic 'f'. Measure 7 starts with a dynamic 'p'. Measure 8 starts with a dynamic 'f'. Measures 1-4 have a common time signature, while measures 5-8 have a 2/4 time signature.

1      3      4      1      2      1      4  
*p*      *cresc.*      *mf*      *p*

1      2      3      1      4      1      2  
*mf*      *cresc.*

5      1      4      5      2      1      2  
*f*      *p*

5      1      2      3      4      5      1      2  
*mf*      *cresc.*      *f*      *mf*

3      5      1      2      3      4      5  
*1.*      *2.*

Musical score for two staves (treble and bass) across five systems.

**System 1:** Treble staff starts with a grace note (5) followed by a dotted half note (3). Bass staff starts with a grace note (4) followed by a dotted half note (2). Dynamics: *mp*, *f*, *p*. Fingerings: 1, 2, 3, 4, 5. Time signatures: 5, 3, 2, 3, 2, 3.

**System 2:** Treble staff starts with a grace note (1) followed by a dotted half note (2). Bass staff starts with a grace note (1) followed by a dotted half note (2). Dynamics: *mp*, *p*. Fingerings: 1, 2, 3, 4, 5. Time signatures: 5, 3, 2, 3, 2, 3.

**System 3:** Treble staff starts with a grace note (1) followed by a dotted half note (2). Bass staff starts with a grace note (1) followed by a dotted half note (2). Dynamics: *rall.*. Fingerings: 1, 2, 3, 4, 5. Time signatures: 5, 3, 2, 3, 2, 3.

**System 4:** Treble staff starts with a grace note (1) followed by a dotted half note (2). Bass staff starts with a grace note (1) followed by a dotted half note (2). Dynamics: *p*. Fingerings: 1, 2, 3, 4, 5. Time signatures: 5, 3, 2, 3, 2, 3.

**System 5:** Treble staff starts with a grace note (1) followed by a dotted half note (2). Bass staff starts with a grace note (1) followed by a dotted half note (2). Dynamics: *f*. Fingerings: 1, 2, 3, 4, 5. Time signatures: 5, 3, 2, 3, 2, 3.

**System 6:** Treble staff starts with a grace note (1) followed by a dotted half note (2). Bass staff starts with a grace note (1) followed by a dotted half note (2). Fingerings: 1, 2, 3, 4, 5. Time signatures: 5, 3, 2, 3, 2, 3.