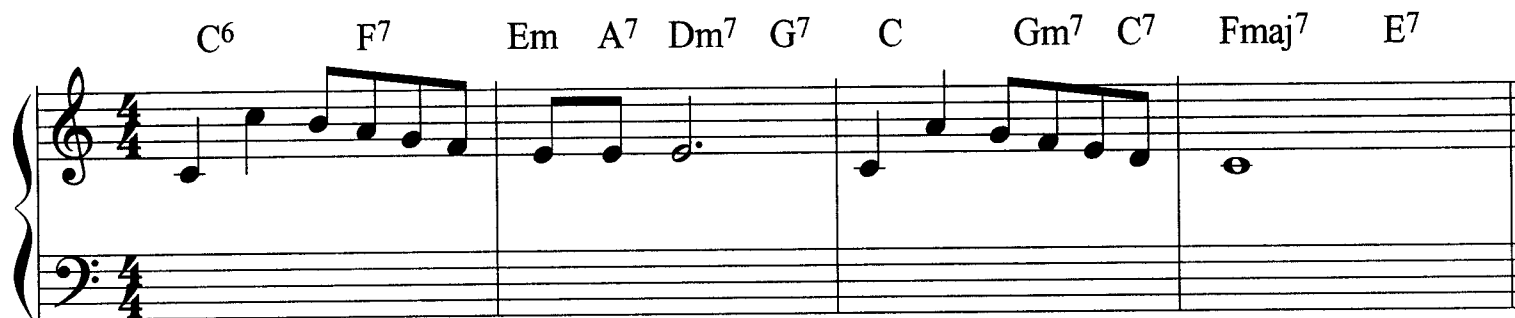


# The Christmas Song

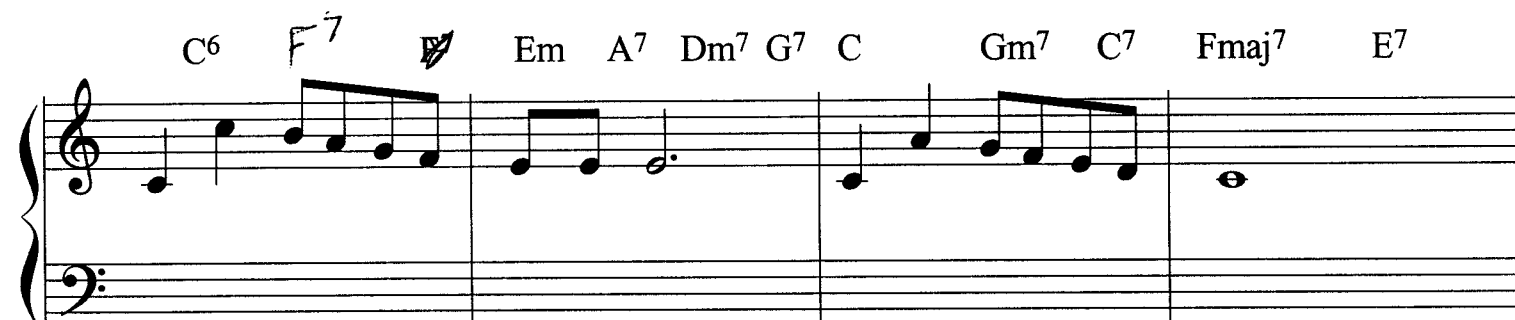
C<sup>6</sup> F<sup>7</sup> Em A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> E<sup>7</sup>



Am<sup>7</sup> Fm<sup>6</sup> C F<sup>#</sup>m<sup>7(b5)</sup> B<sup>7</sup> Emaj<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>



C<sup>6</sup> F<sup>7</sup> Em A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> E<sup>7</sup>



Am<sup>7</sup> Fm<sup>6</sup> C F<sup>#</sup>m<sup>7(b5)</sup> B<sup>7</sup> Em A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup>



Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

This system contains the first four measures of the piano accompaniment. The melody is written in the treble clef, and the bass line is in the bass clef. The chords are indicated above the staff: Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, and Fmaj<sup>7</sup>. The melody consists of eighth and quarter notes, with some rests.

Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup>

This system contains the next four measures of the piano accompaniment. The chords are indicated above the staff: Fm<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>maj<sup>7</sup>, Am<sup>7</sup>, A<sup>b</sup>7, and G<sup>7</sup>. The melody continues with eighth and quarter notes, and the bass line remains mostly empty.

C<sup>6</sup> F<sup>7</sup> Em A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> E<sup>7</sup>

This system contains the next four measures of the piano accompaniment. The chords are indicated above the staff: C<sup>6</sup>, F<sup>7</sup>, Em, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, and E<sup>7</sup>. The melody continues with eighth and quarter notes, and the bass line remains mostly empty.

Am<sup>7</sup> Fm<sup>6</sup> C F<sup>#</sup>m<sup>7(b5)</sup> B<sup>7</sup> Em A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

This system contains the final four measures of the piano accompaniment. The chords are indicated above the staff: Am<sup>7</sup>, Fm<sup>6</sup>, C, F<sup>#</sup>m<sup>7(b5)</sup>, B<sup>7</sup>, Em, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, and C<sup>6</sup>. The melody continues with eighth and quarter notes, and the bass line remains mostly empty. The system ends with a double bar line.